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CLASS	OBJECT	SOURCE
TEXTILES	Six hundred and fifty-nine examples of silk from the Jacquard loom, showing designs of different periods, nineteenth century	Purchase
	Piece of heraldic lace, Italian, seventeenth century; one barbe of Chantilly lace and one gauze veil, French, eighteenth century	Gift of Mrs. William M. Kingsland
	†Two collars of Bruges bobbin lace, two patterns of needlepoint lace and one piece of square embroidery. French, nineteenth century	Gift of Mr. Victor Bogaert
	†Knitted belt, Italian, eighteenth century	Purchase
	†Court train, cloth of silver embroidered in chenille, German, early nineteenth century	Gift of Mrs. William Openhym

LIST OF LOANS

JANUARY 20, 1908 TO FEBRUARY 20, 1908

CLASS	OBJECT	SOURCE
MEDALS AND PLAQUES (Floor II, Room 23)	Forty-two bronze medals in commemoration of Naval events in American history, early nineteenth century	Lent by Mr Thomas Harbeck
METALWORK (Floor II, Room 9)	Silver mug, American, late eighteenth century	Lent by Hon. Charles H. Truax
PAINTINGS (Floor II, Room 13)	Pastel portrait of a lady, by John S. Copley	
	Portrait of a man, by John S. Copley	
	Portrait of a lady, by John S. Copley	
	Portrait of a lady, by Gilbert Stuart	Lent by Mr. William S. Carter
TEXTILES (Floor I, Room 1)	Tapestry woven in colored wools, silks, silver-gilt and silver threads on flax warps; one of a series representing the history of Vulcan, copied, but with different borders, from a set woven at Brussels in the sixteenth century. This tapestry was made at the Royal Factory of Mortlake in the reign of Charles I (1625–1649) in honor of the Prince of Wales, afterward Charles II, English, seventeenth century	Lent by Mrs. A. Von Ledlitz
WOODWORK AND FURNITURE	*Marquetry wood cabinet, Dutch, eighteenth century	Lent by Mr. Clarence Hoblitzelle

* Not yet placed on exhibition †Recent Accessions Room (Floor I, Room 3)